

CLAUDIO DAVID ESPEJO ARANEDA

2781 Page Avenue, Ann Arbor, MI

734-730-7581

cespejoa@umich.edu

EDUCATION

Doctoral of Musical Arts, ABD, Piano Performance and Pedagogy, *Anticipated May 2019*

University of Michigan, Ann Arbor, MI

Principal Teachers: Christopher Harding (Primary teacher), John Ellis (Pedagogy), Joseph Gascho (Harpsichord), Matthew Bengtson (Fortepiano).

Master of Music, Piano Performance and Pedagogy, *May 2016*

University of Michigan, Ann Arbor, MI

Principal Teachers: Christopher Harding and John Ellis

Bachelor of Music, Piano Performance, *May 2014*

Eastman School of Music, Rochester, NY

Principal Teacher: Rebecca Penneys

TEACHING EXPERIENCE

University of Michigan, Ann Arbor, MI

Graduate Student Instructor, *2014-2019*

Private Instructor for university-wide college students, Instructor for group classes Levels, 110, 111, 112, and Piano 205 for music majors.

Medical Arts Program of University of Michigan, Ann Arbor, MI

Graduate Piano Instructor, *Spring 2017, Fall 2018, projected Spring 2019*

Group instructor of the Medical Arts Piano course that provides group keyboard instruction for University of Michigan medical students.

Piano Preparatory Lab Program (PPLP), Ann Arbor, MI

Private and Group Instructor, *2014-2019*

Private Instructor of pre-college students in the University of Michigan's prep program. Students prepare for recitals, masterclasses and yearly assessments by an examiner from the Royal Conservatory of Music. Taught three masterclasses through PPLP.

University of Michigan, Ann Arbor, MI

Studio Assistant for Christopher Harding, *2017-2018*

Private Instructor on occasions where Prof. Harding has requested further instruction for specific students. Included private lessons and leading studio class.

University of Michigan, Ann Arbor, MI

Mindfulness Instructor, *Fall 2017 and Spring 2018*

Led weekly meditation class, part of the Wellness Initiative at SMTD.

Peachy Fitness, Ann Arbor, MI

Substitute Teacher, *Spring 2017*

After observing a class led by Paola Savvidou, led one Piano/Yoga class for young students.

Piano Preparatory Lab Program (PPLP) Summer Program, Ann Arbor, MI

Private Instructor, *Summer 2015, 2017 and 2018*

Private instructor of pre-college students in the University of Michigan's prep program.

CONFERENCE PRESENTATIONS

2019 MTNA National Conference,

“Do you mind?: Specific mindfulness techniques for piano students”

March 16-20, 2019

This poster presentation will make a case for the use of mindfulness in the private lesson, looking at study cases from private students.

2019 MTNA Collegiate Symposium, Harrisonburg, VA

“Do you mind?: Specific mindfulness techniques for piano students”

January 4-5, 2019

This 35-minute group presentation will make a case for the use of mindfulness in the private lesson, providing practical guidance through basic techniques.

Pedagogy Seminar, Ann Arbor, MI

“Dalcroze: an overview of the method and its application”

October 3rd, 2018

This presentation provided a cursory understanding of the Dalcroze methodology and its application in the context of piano lessons.

2018 MTNA National Conference, Orlando, FL

“Mindful Games” Poster Presentation

March 19-20, 2018

This poster explored the connection of mindfulness, as the capacity of being present, with concepts of flow and games, found in works by Csikszentmihalyi and Huizinga.

Three lectures given at the Catholic University of Chile:

Learnings about Piano Pedagogy and Performance, Temuco, Chile

May 2017

This lecture reflected on the learnings of three years studying abroad. It also opened the floor for discussions on the state of Piano Pedagogy in Chile.

Cortot, Sándor and Matthay: three perspectives on piano technique, Temuco, Chile

May 2017

This lecture delved into three seminal works of piano technique, and how their views opposed (Cortot) or built upon each other (Matthay-Sándor).

Stage Fright: different approaches towards management of anxiety, Temuco, Chile

May 2017

This lecture looked at the research of Eric Maisel, and surveyed mindfulness techniques for management of anxiety.

AWARDS/ GRANTS

University of Michigan, Ann Arbor, MI

Rackham Graduate Student Research Grant for candidates, *Fall 2018*

Awarded \$3,000 in order to research the Dalcroze method through the Professional Certificate program at the Dalcroze School of the Rockies.

University of Michigan, Ann Arbor, MI

Professional Development Grant, *Fall 2018*

Awarded \$300 in order to hire musicians for a dissertation recital. This recital showcased harpsichord, fortepiano and piano through the works of Bach, Mozart and Prokofiev.

University of Michigan, Ann Arbor, MI

Rackham Graduate Student Research Grant for pre-candidates, *Winter 2018*

Awarded \$1,500 to attend the Summer Academy of the Dalcroze School of the Rockies. This involved a week-long training designed to immerse musicians in the Dalcroze method.

University of Michigan, Ann Arbor, MI

EXCEL Internship Grant, *Summer 2018*

Awarded \$990 to attend and work both at the University of Michigan Early Keyboard Institute and the Historical Keyboard Society of North America. Duties included moving instruments, giving information at the desk and sign-in of arriving attendants.

University of Michigan, Ann Arbor, MI

Rackham Conference Travel Grant, Fall 2017

Awarded \$800 to attend an MTNA Conference for the presentation of the poster *Mindful Games*, on the role of games in children's capacity to enjoy learning.

National Funds for Development of the Arts, Chile

Fondo de la Música, 2016-2018

Award of \$25,634 to support studies in the US. The project also provided the opportunity to create recital opportunities, masterclasses, and conferences.

National Funds for Development of the Arts, Chile

Fondo de la Música, 2014-2016

Award of \$23,375 to support studies in the US. The project also provided the opportunity to create recital opportunities and masterclasses.

University of Michigan, Ann Arbor, MI

Alice M. Kern Scholarship 2017-2018

Provided award of \$1,422 for graduate students at the School of Music enrolled in a Masters of Piano Pedagogy and Performance.

University of Michigan, Ann Arbor, MI

Joanne Smith Award, 2015-2016

Provided award of \$3,972 for graduate students at the School of Music enrolled in a Masters of Piano Pedagogy and Performance.

Eastman School of Music, Rochester, NY

Avis H & David L Vaughan Scholarship, 2010-2014

Merit-based scholarship of \$5,500 per year, awarded to undergraduate students attending Eastman.

Eastman School of Music, Rochester, NY

Carol Clement Award, 2011-2014

Merit-based scholarship of \$1,000 per year, awarded to undergraduate students attending Eastman.

Eastman School of Music, Rochester, NY

Howard Hanson Scholarship, 2010-2014

Merit-based scholarship of \$19,500 per year, awarded to undergraduate students attending Eastman.

Chautauqua Institution, Chautauqua, NY

Judy and Hale Oliver Scholarship, Summer 2009

Merit-based scholarship awarded to students attending the Chautauqua Music Festival.

PROFESSIONAL CERTIFICATIONS AND TRAINING

Professional Studies at the Dalcroze School of the Rockies, Denver, CO

September 2018-April 2019

These Professional Studies involve a three-level course directed towards teacher certification, which is the goal for 2020. Understanding the method is a vital step towards my Doctoral Dissertation.

Dalcroze School of the Rockies, Denver, CO

July 9-16, 2018

Led by Jeremy Dittus, assisted by a large faculty. It involved group and private instruction on the different branches of the method: Eurhythmics, Solfège, and Improvisation.

Yoga for Kids certification, Rainbow Yoga, Chicago, IL

September 8-10, 2017

This training comprised a three-day, intensive experience, led by Lesley Carney. Concepts of pedagogy, child psychology, health, and a variety of activities were presented. Practical teaching experience was also part of the certification.

Six-week Guided Meditation Training, Ann Arbor, MI

May-July 2017

Training comprising six sessions, led by Denise Kozikowski. A variety of meditation exercises were practiced: body scan, breathing awareness, walking meditation, among others.

Golandsky Institute Summer Workshop Participant, Princeton, NJ

July 9-16, 2017

Immersion in and cursory understanding of the teachings of Dorothy Taubman. Taught by Edna Golandsky, Robert Durso, John Bloomfield and Mary Moran.

SUMMER FESTIVALS

Historical Keyboard Society of North America, Ann Arbor, MI

May 13-15, 2018

Attendance by important scholars such as Kenneth Drake and Wayne Petty. Participation as attendee and intern. Duties included moving instruments, registration of participants and information about the campus.

Early Keyboard Institute, Ann Arbor, MI

June 3-8, 2018

Deepening concepts of performance practice through lessons and lectures from Joseph Gascho and Matthew Bengtson. Participation as attendee and intern.

Duties included moving instruments, registration of participants and information about the campus.

Early Keyboard Institute, Ann Arbor, MI

June 4-10, 2017

Immersion in performance practice, through lectures and presentation by faculty. Private lessons, masterclasses and finishing with a performance on harpsichord.

Youth Orchestra of the Americas (YOA) tour of Eastern Europe

July 5- August 8, 2016

Selected as the only pianist, under the baton of Benjamin Zander and Carlos Miguel Prieto. Toured Estonia, Latvia, Lithuania, Germany, Poland, and Sweden. Performances included orchestral, chamber and solo repertoire.

Gijón Music Festival, Gijon, Spain

August 16-29, 2015

Lessons with Robert McDonald, Jose Ramon Mendez, James Giles, Jean Saulnier. This festival included private instruction, performances in masterclasses and in theatres of Gijon.

Rebecca Penneys Piano Festival, Tampa, Florida

July 13-28, 2013

Lessons with Johnandrew Slominski, Eunmi Ko, and Christopher Harding. Masterclass with Roberta Rust.

Chautauqua Music Festival, Chautauqua, NY

June 28- August 14, 2011

Lessons with Rebecca Penneys, Nikki Melville, John Milbauer, and Joel Schoenhals. Masterclass with Alexander Gavrylyuk and Monique Duphil. Performance at Lena Hall and Hall of Philosophy

MASTERCLASSES

- | | |
|-------------|--|
| 2017 | University of Michigan , led by Jose Ramos Santana, performed Ginastera Sonata #1, Britton Recital Hall. |
| 2016 | University of Michigan , led by Vadim Monastyrski, performed Bach C minor Partita, Britton Recital Hall. |
| 2015 | University of Michigan , led by Jean-Louis Haguenuer, performed the third movement of Beethoven op.109, Britton Recital Hall. |
| 2013 | Rebecca Penneys Piano Festival , led by Rebecca Penneys and Roberta Rust. USF Concert Hall. |
| 2013 | Eastman School of Music , led by Malcolm Bilson, performed Beethoven |

Sonata Op. 57. Hatch Recital Hall.

2011 Chautauqua Music Festival, Masterclass, given by Alexander Gavrylyuk and Monique Duphil. Sherwood-Marsh Studios.

COMPETITIONS

Thousands Islands International Piano Competition, Cape Vincent, NY, 2013
Audience prize, favorite pianist of the public.

Chautauqua Piano Competition, Chautauqua, NY, 2009
Youngest competitor reaching the semifinals
Awarded the Faculty Merit Award

6th Annual Flora Guerra Piano Competition, Universtiy of Chile, 2008
Second place

22nd Claudio Arrau National Piano Competition, Santiago, Chile, 2006
Second place, International Category.

21st Claudio Arrau National Piano Competition, Santiago, Chile, 2005
First Place, National Category
Best performance in the compulsory piece.

PERFORMANCES

University of Michigan- Lecture Recital, Ann Arbor, MI
Stamps Auditorium, December 11, 2018
Second Dissertation Recital, about the relationship between Music and Spirituality

Glacier Hills Community Center-Lecture Recital, Ann Arbor, MI
December 7, 2018
Recital centered around the relationship between Music and Spirituality

Amarillo College- Lecture Recital, Amarillo, TX
December 4, 2018
Invited Performance, centered around the relationship between Music and Spirituality

University of Michigan- First Dissertation Recital, Ann Arbor, MI
Britton Recital Hall, October 27, 2018
Bach's Fifth Brandenburg Concerto on Harpsichord, Mozart's d minor keyboard concerto K.466 in Fortepiano, and Prokofiev 'Overture on Hebrew Themes' on modern piano.

Fondo de la Música, Solo Recital Tour, Temuco, Angol, and Lautaro, Chile

Various Halls in Chile, June 15-30th, 2018

Toured a recital that included all of Chopin's op.10, my own compositions and improvisations on op.10, and a version of Schumann's op.15 with words in Spanish to be sung. Toured the cities of Temuco, Perquenco, Lautaro, and Angol.

University of Michigan- Pre-Candidate Recital, Ann Arbor, MI

Stamps Auditorium, April 4, 2018

The program was Schumann's *Carnaval*, *Kinderszenen* and Stravinsky's *Petrushka*.

University of Michigan- Fortepiano Recital, Ann Arbor, MI

Britton Recital Hall, March 2018

Performed Mozart K.330

Performing Arts Medicine and Rehabilitation Symposium- Group Recital, Ann Arbor, MI

Glacier Hills, October 2017

Performed three movements from Schumann's *Carnaval*.

Scholarship Concert, Ann, Arbor, MI

Mendelssohn Theatre, September 2017

Performed Geminiani's Second Cello Sonata in d minor.

University of Michigan- Non-Degree Recital, Ann Arbor, MI

Britton Recital Hall, March 2017

Performed a recital which comprised exclusively South American composers.

Literacy Volunteers of America- Solo Benefit Concert, Canandaigua, NY

February 2017

Performed a recital which comprised exclusively South American composers, such as Villa-Lobos, Ginastera, and Orrego-Salas.

Fondo de la Música, Solo Recital Tour, South Chile

Various Halls, June 2016

Organized and gave seven recitals, two masterclasses and three talks in different cities of Chile. Toured the cities of Santiago, Temuco, Valdivia, and Chillán.

University of Michigan, Masters Recital, Ann Arbor, MI

Britton Recital Hall, April 2016

The program included Bach c minor Partita, Beethoven op.109, and Chopin op.28.

Pro-Musica Group- Solo Recital, Ann Arbor, MI

Kirk in the Hills Church Hall, June 2015

Invited to perform works by Villa, Lobos, Chopin, and Leng

Fondo de la Música, Solo Recital Tour, Southern Chile

Various Halls, May 2015

Masterclasses at schools in Chile, namely: Armando Duffey, Adventist School and Academy of Piano Susana Espinoza. Recitals in the cities of Valdivia, Temuco, Angol, Santiago y La Serena. Funded as part of the National Funds for Development of the Arts.

University of Michigan, Non-Degree Recital, Ann Arbor, MI

Britton Recital Hall, February 2015

Presented a recital consisting exclusively of music by South-American composers, such as Alberto Ginastera, Alfonso Leng and Villa-Lobos.

Chopin Society- Solo Recital, Santiago, Chile

Shostakovich Hall and Arrau Hall, July 2014

Presented an exploration of the relationship between music and spirituality. Works by Takemitsu, Pärt, Messiaen, Bach and Liszt.

Eastman School of Music- B.M. Degree Recital, Rochester, NY

Kilbourn Hall, April 2014

The program included works by Brahms, Stravinsky, Takemitsu, and Pärt.

Chopin Society- Solo Recital, Santiago, Chile

Arrau Hall, June 2013

Invited to perform as part of the twelfth season of recitals, works by Chopin and Beethoven.

Chile-Germany League- Solo Recital, Santiago, Chile

Chile-Germany League Hall, June 2013

Performed Beethoven op.57 in an event of welcome to the new German Ambassador.

Solo Recital, Temuco, Chile

Teatro Municipal de Temuco, August 2012

Performed a sold-out lecture-recital. Shared stage with pianist Susana Espinoza.

Chopin Society- Solo Recital, Santiago, Chile

Arrau Hall, July 2012

Invited to perform as part of the eleventh season. Shared stage with pianist Pedro Zenteno.

Group Concerts and Collaborations

Junior Recital, Ellen Sauer

Kevreson Recital Hall, April 2018
Bach Flute Sonata in e minor (Harpsichord)

Collage Concert

Hill Auditorium, January 2018
Geminiani Sonata for Cello and Basso continuo.

Well-Tempered Clavier Project, Harpsichord Collaboration, Ann Arbor, MI

Britton Recital Hall, December 2016
Performed two preludes and fugues.

Youth Orchestra of Americas, European Tour, Eastern Europe

Various Halls, July-August 2016
Performed in Tallinn with Trio Sabor works by Piazzolla and Popper. Also performed with violinist Nigel Armstrong.

PPLP Reunion, Ann Arbor, MI

Britton Recital Hall, October 2014
Performed along with PPLP alumnus Kurt Tseng, works by Enescu, Tchaikovsky and Schubert.

Solo Recital, Temuco, Chile

Teatro Municipal de Temuco, August 2012
Performed a sold-out lecture-recital. Shared stage with pianist Susana Espinoza, works by Debussy and Piazzolla.

Chopin Society- Solo Recital, Santiago, Chile

Arrau Hall, July 2012
Invited to perform as part of the eleventh season. Shared stage with pianist Pedro Zenteno, works by Debussy and Piazzolla.

Concerto/Large Ensemble Performances

Ann Arbor Symphony Orchestra, Ann Arbor

Hill Auditorium, February 22, 2019 (scheduled)
Performance of Brahms's First Piano Concerto

Bach Festival Orchestra, Lexington, MI

Trinity Episcopal Church, August 2018
Invited to perform Bach's Brandenburg Concerto #5

Youth Orchestra of Americas, European Tour, Eastern Europe

Various Halls, July-August 2016
Performed with YOA in several European cities such as Tallin, Rapla, Liepaja, Kaunas, Luslawice, Lublin, Vadstena, and Kassel. Works by Bernstein and Revueltas.

Orchestra of Temuco, Temuco, Chile

May 2016

Performed Tchaikovsky's First Piano Concerto

Orchestra of Temuco, Temuco, Chile

June 2009

Performed Beethoven's First Piano Concerto

Professional Memberships

University of Michigan Music Teachers National Association (MTNA) Collegiate Chapter

Active Member 2014- Present

2018 - 2019, Vice President

Music Teachers National Association

Active Member, 2014-Present