

CHAMBER

Duo Piano

C. Debussy
(1862-1918)

Petite Suite

A. Piazzolla
(1921-1992)

Invierno Porteno

Strings

M. Moszkowski
(1854-1925)

Suite op. 71 (2 violins and piano) (1st and 2nd mvt.)

ACCOMPANYING

Violin

M. Bruch
(1838-1920)

Scottish Fantasy in E-flat major, Op. 46

R. Schumann
(1810-1856)

Sonata for piano and violin in a minor Op. 105

Pablo de Sarasate
(1844-1908)

Zigeunerweisen (Gypsy Airs), Op. 20

Viola

P. Hindemith
(1895-1963)

Der Schwanendreher (1st and 2nd mvt.)

R. Clarke
(1886-1979)

Sonata for Viola and Piano

G. Enescu
(1881-1955)

Concertstück

F. Schubert
(1797-1828)

Litany for All Souls Day

P. I. Tchaikovsky
(1840-1893)

None But the Lonely Heart

Clarinet

A. Copland
(1900-1990)

Clarinet Concerto (1st mvt.)

Cello

J. Brahms
(1833-1897)

Sonata for Piano and Cello in e minor

Voice

Twenty-four Italian Songs and Arias (selections).

W.Mozart
(1756-1791)

An Chloe K.524
Das Veilchen K.476

F. Schubert
(1797-1828)

Die Forelle D.550
Die Schone Müllerin D.795 (selections)
Winterreise D. 911 (selections)

R.Schumann
(1810-1956)

Op. 48, Dichterliebe (selections)

G. Faure
(1845-1924)

Les Berceaux
Chanson d'amour
Automne
Les roses d'Ispahan

E. Satie
(1866-1925)

Ludions

J. Duke
(1899-1984)

Nobody knows this little flower

A.Copland
(1900-1990)

Nature, the gentlest the mother.

S. Barber
(1910 - 1981)

Hermit Songs op.29 (selections)